DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

M.A Journalism and Mass Communication – First Semester Fundamentals of Journalism and Mass Communication

Sub-Code: DJMM11

**1.** (a) Write in detail about history of Journalism.

(or)

- **(b)** Discuss about the Cultivation Theory and uses and Gratification Theory with examples.
- 2. (a) Explain in detail about the computer aided communication process.

(or)

**(b)** Case study on Regional and National level media companies.

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## M.A Journalism and Mass Communication – First Semester Advanced Reporting

Sub-Code: DJMM12

1. (a) Explain the ethies in reporting.

(or)

- (b) Write in detail about sports Journalism.
- **2. (a)** Reporters are eyes and ears of a media organization Do You subscribe to their views illustrate your answer giving the job of a reporter.

(or)

**(b)** Explain in detail about the convergence of Technology and its advantages in Reporting.

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# M.A Journalism and Mass Communication – First Semester Editing Techniques

Sub-Code: DJMM13

1. (a) Explain in detail about substantive editing and copy editing.

(or)

- (b) Discuss in detail about New media application and Editing.
- **2.** (a) Explain the Roles and the responsibility of Editorial team.

(or)

**(b)** Write a case study about editing practices in Regional Media Organization.

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### M.A Journalism and Mass Communication – First Semester Communication Theories

Sub-Code: DJMM14

**1. (a)** Explain in detail about Socio-Psychological and Socio-Cultural Theories.

(or)

- **(b)** Discuss the paradrgm shift in Mass Communication Theory.
- **2.** (a) Write in detail about the rise of cultural theories in Europe.

(or)

(b) Explain in detail about the Indian audience and social realities.

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### M.A Journalism and Mass Communication – First Semester Business Communication

Sub-Code: DJME15

1. (a) Discuss the motives and strategies of a Business Communication.

(or)

- **(b)** Explain the Ethics and Social responsibilities of a corporate Communication.
- **2. (a)** How has digital Marketing strategies impact the traditional communication process.

(or)

(b) Explain the prospects of Business Communication in India.

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## M.A Journalism and Mass Communication – First Semester Freelance Communication

Sub-Code: DJME16

1. (a) Discuss the sources and Trends of Freelancing Communication.

(or)

- (b) How do you write and develop a content for New Media?
- 2. (a) Differentiate cartoon and caricature with Illustrations.

(or)

(b) Discuss the prospects of freelancing in Media Industry.